



Red Lake is located 174 km or 110 miles north of the Trans Canada Highway.



Lesia Dayneka promoting the opening of Highway 105 1949 Postcard

Cheeky Beaver Boutique

We carry Ontario Parks merchandise, local history books and postcards, fishing maps and other items unique to the area.



Red Lake—Golden Treasure Chest, written by Canadian author Michael Barnes, was released in 2008.



Reproductions of historic photos are sold in our gift shop.

Tourist Information

The Heritage Centre serves as the area's tourist information centre.



Woodland Caribou Park permits are available from the self serve kiosk at the Centre's entrance. Maps and parks merchandise are sold in our gift shop.



There are close to 50 tourist camps and many places to explore in the Red Lake area.

Special Events

The Heritage Centre is a popular venue for special events throughout the year.



International Air Rally Awards Reception. (2008)



Opening of the Red Lake Woodland Arts Festival: Honouring Norval Morrisseau and the Woodland Artists. (2008)



Red Lake District High School Reunion banquet. (2007)



Book Launch for Red Lake Golden Treasure Chest. (2008)

What our visitors say:
...really informative
...beautiful facility
...wonderful display of frontier life
...a wealth of history for pilots
...terrific museum ... loved it
...great exhibits
...one of the finest small town museums in Canada

RED LAKE REGIONAL HERITAGE CENTRE



HOURS

Monday to Friday
9:00am-5:00pm
Saturday & Sunday
10:00am-4:00pm

Open year-round

www.redlakemuseum.com

Admission by Donation

Phone# (807)727-3006 Email: rlhc@goredlake.com

Welcome to Red Lake

When you visit Red Lake, make the Heritage Centre your first stop. Our building is packed with stories and treasures of the area's rich past.

Our facility features a museum, a gift shop, permanent and temporary exhibitions and tourist information about the area.

Permanent Exhibitions



The Red Lake gold rush of 1926 launched the beginning of commercial bush flying in Canada. Our aviation hangar provides a wealth of information on Red Lake's early airlines and their significance to Canada's aviation history.



Learn about the fur trade through this exhibit which features furs, trade goods, artifacts and photographs documenting various aspects of the local and national fur trading history.



Gene Campbell arrived in Red Lake in 1928 as George Campbell's young bride. Poor, but in love and full of optimism, the couple moved into in a little log cabin they called Hell's Acres. In 1943, George discovered the Campbell Mine (now Goldcorp), one of the richest gold mines in the world. This exhibit features original artifacts from the cabin, where Gene lived until her death, as well as a profile of this colourful couple.

New Exhibitions

The Golden Age of Fastball Honouring Pitcher Ron Buckler

Showing June 27th—August 31st, 2009



Ron Buckler in 1956

Between 1956 and 1965, Red Lake was the hotbed of fastball in Ontario. Some of the best ball players in the province lived here, and the calibre of competition attracted teams from across Canada and the Northern United States.

A young pitcher named Ron Buckler dominated Red Lake's fastball scene throughout this period and was key to the league's success. Renowned for his blinding speed and superb control, Ron could have played professional ball, but he chose to stay in Red Lake. He remained involved in local sports for over 30 years, coaching and mentoring many young athletes.

The exhibit highlights Ron Buckler's outstanding career and features artifacts, stories and photos documenting Red Lake's most memorable fastball moments.

A One Way Ticket Red Lake's Immigration Story



1930 Austrian Passport belonging to Frieda Klaus, mother of Jean Adamson & Ethel Dodd (nee Adamson)

learn about their contributions to the economic and social development of the community.

Opening June 30th, 2009

Since the Red Lake gold rush of 1926, thousands of immigrants and displaced persons from around the world have found their way to Red Lake to work in the gold mines. Read their stories, and

Erle Crull Rock Collection

The Erle Crull Rock and Mineral Collection features 2,600 specimens from around the world, including spectacular gold samples from Goldcorp.



Agate geode (blue)

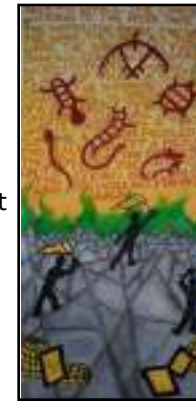
The exhibit, which is part of the Heritage Centre's collection, is housed at the Red Lake Municipal Office in Balmertown, and can be viewed from Monday - Friday 9 am-5 pm.

Outdoor Art Gallery

Red Lake is home to many talented artists and in the summer, their work can be seen on beautiful hand-painted art banners that decorate our streets. Sponsored by the Heritage Centre, the Outdoor Art Gallery



celebrates the area's culture and heritage and fosters artistic expression in the community.



Kaila Erb (2007)

Historic Films

Documentaries and slideshow presentations showing this summer at the Heritage Centre:

Ken Leishman: *The Flying Bandit:* The story of a Manitoba pilot, bank robber and father of seven who masterminded the Great Winnipeg Gold Heist and eventually settled in Red Lake.

A Separate Reality: *The Life and Times of Norval Morrisseau:* The story of Canada's most important Aboriginal artist who launched his career while living in Red Lake.

The Art of Louis Balchunias: A photographic journey documenting the lives of the immigrants of the Red Lake district in the late 1930s.

These presentations are available anytime!

First Nations History

The history and culture of the region's Aboriginal community is showcased at the Heritage Centre. Here you will find artifacts from archeological digs, unique ceremonial objects, and exquisite beadwork and embroidery created by Aboriginal women from communities located north of Red Lake.



(thunderbird) ca. 1960
Acrylic on kraft paper
76.84x158.12 cm
Red Lake Heritage Centre Collection

Art enthusiasts will enjoy viewing

original artwork by Norval Morrisseau, the founder of the Woodland Art movement, and paintings by other Woodland artists. Items such as Woodland art books, prints, art cards and CDs are sold in our gift shop.

Through photos and stories, visitors can also learn about the challenges faced by the area's Aboriginal people during the residential school era. A healing quilt, created by both Aboriginal and non-Aboriginal youth and adults from Red Lake, is on display. "A project like the healing quilt adds hope to our lives", says Alice Olsen Williams, former Red Lake resident and a prominent Anishnabe quilter who initiated the project.



Ojibway embroidery

Showing Sept. 15 – Oct. 30, 2009
An exhibit from the Thunder Bay Art Gallery

Ahmoo's Prayer— Drawings from Obishikokkang

Ahmoo Angeconebe is considered the foremost Anishnawbe artist of his generation and an apt successor to the achievements of Norval Morrisseau.



Migration
Ahmoo Angeconebe

Visit our website for more information.