



Written by Christine Penner Polle, with the assistance of Reggie Bacon. 155 pages. Black and white photos, articles and personal memories. \$25 per copy plus shipping. Published by:



Norval Morrisseau and the Woodland Artists: the Red Lake Years 1959—1980

This book was published by the Red Lake Regional Heritage Centre as a special project to celebrate the Red Lake Woodland Arts Festival: A Tribute to Norval Morrisseau and the Woodland Artists, an event that took place from July 4 - 6th, 2008.

What our readers say:

... Christine Penner Polle did simply an excellent job in pulling together "The Red Lake Years"; logical in its outline, efficient and effective in its style, and detailed in its content, it so well collates what had been formerly scattered bits and pieces of information on not only Morrisseau but also Triple K and its members.

Ray Riley, former Red Lake resident and art collector.

... The book researched and published by the Centre may be coil bound for now, but the quality of the work I am sure will find a major publisher as it is one of a kind and builds on the significant story of the Woodland artists and their relationship to Red Lake. The inclusion of people's memories of Norval from that period add richness to this remarkable story.

Elaine Lynch, Manager, Northern Region, Regional Services, Ministry of Citizenship, Immigration & Culture, Thunder Bay.

... there is no pussy-footing around the personal problems, which is the real mark of total acceptance of another human-being. I found the Richthammer account very moving; it is only one of many anecdotes from the Red Lake 'locals' that will make this book a valuable research resource for many years.

W.R. Penner, Retired English Teacher, Winnipeg.

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