**Woodland Art Handout**

**Lines of Power**

* Lines radiating from the heads and bodies of both animals and people
* Variation in length and intensity indicate the quality of power
* Both transmit and receive information

**Lines of Communication**

* Flowing lines indicate relationships which reflect the artist’s understanding

of the nature of interdependence between two beings.

**Lines of Prophecy**

* Powerful creatures may have ivy-like-vines spewing from their mouths,

this indicates prophecy.

* Seen with most shamanic imagery

**Lines of Movement**

* Very short lines are indication of movement
* These lines are particularly powerful surrounding Shaking Tent imagery.
* Also, when clustered near an organ like the heart (picture example),

this could indicate an active attempt of communication with the viewer.

**The Divided Circle**

* A representation of duality
* When connected with *Lines of Communication* it represents the duality

of connection between worlds.

**X-Ray Decoration**

* representation of inner spiritual life.

**Colour**

* Prehistoric artist used ochre paints (ruddy reddish-brown)
* Norval Morrisseau used unmixed paints, colours that he said represented

in inner reality of the inner beings.